

The Inner Aspects of Paul in D.H Lawrence's Sons and Lovers

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Abstract : D.H Lawrence born on 11 September 1885. He was English novelist, short story writer & essayist. Sons and Lovers, the inordinate work of British writer D.H. Lawrence, who became prominent for his arguable work during that time. Lawrence wrote this novel in 1913 one can feel that Lawrence has depicted his own life, traumas of his own on the name of Paul and made the character of Paul famous with the pinch of quarrel, conflicts and with endless quest for almost everything. Lawrence gradually unwraps the inner aspect of Paul's character, this revelation of aspects includes his childhood, parenting, ill effect of parenting, love life and other dimension all around the Paul's character.

Keywords: Paul, Miriam and Clara, Inner aspects, Social Environment, Sadism.

Introduction - D.H. Lawrence was one of the most famous and arguable novelists of Modern age. He has penned down Sons and lovers an autobiographical novel, with complex life of a protagonist, who in the whole novel try to seek for real, ideal love but he fails to attain, later he has become barren and pathetic character of the novel, Sons and Lovers was Lawrence first clear success. It is one of the best examples of Bildungsroman, where reader can witness early years of protagonist life, and character's emotional and spiritual development, here Lawrence has presented Paul's progression and his view on different facet of love. This novel has also been described as the first Freudian novel in English. As Freud proposed that our mind is divided into 3 components i.e., ID, Ego, Superego, all these elements with imbalance can be seen in Paul's personality, he is an introvert, hypersensitive introvert. It is Lawrence, who has delineated the character of Paul comprehensively, also effortlessly shown different dimensions of love and made his love for his mother a central problem of the protagonist. He has given consideration to readers & society in context to Paul's family and the social environment in which he has born & brought up. He was brought up in ill blooded environment. Lawrence has presented imbalance in Paul's Life. He has given the character a certain depth which is not usually found in the realm. Paul occupying the major space in the novel, runs parallel to his mother, though intercepted by the love of Miriam and Clara, Paul fails to make balance relationship with both.

Lawrence has made Paul's ego is one of the prominent features of his personality. This trait persists from the beginning of his career. Paul doesn't love his father; he avoids any contact with his father. because he is not only

clumsy, but much beneath him for reason of mental superiority exhibited. On the aesthetic sense & the other one remaining. Only a mere beauty as they are. The ego of Paul is both alert & smart. It is due to expression of his ego that he does not want to be like a common man on the earth he wants to be a human being who is different from other.

There is a story view of "Sadism" in the nature of Paul. He derives vicarious pleasure. In the first instance, his sadism is reflected in the boyish cruel action, when he suggests to Annie to make a sacrifice of "Arabella", a big doll. He feels great deal of pleasure in hurting his sister, further on one occasion, he stops his mother on entering of his father's room. The kind of sadism is mixed with the sense of instinct jealously motivated by the sadism of Paul comes out in his keen interest shown in the fight of Mrs. Morel & William. How he longed to see it performed. The sadistic morbidity is the predominant feature of his nature. The aesthetic scenes of Paul are rightly shown in his artistic pursuits. Even his approach toward William is work of arts. He is not an ordinary person to make love in common manner. Basically, it seems that he turns towards art to compensate for threatening psychological disorders in his life driven by ugliness of his home. He pursuance for artistic pursuit. Paul is an artist because that gives him self-satisfaction when he is doing any art work, is the time he is isolated and away from out-side world. The artist in Paul is inspired by his mother, who loves to be intellectual. It is a kind of psychological side stepping from the common untruth things encounter in life. To the certain extent the pursuits of art keep him away from it.

The thought process of Paul is not only sadist but

positively cruel. For instance, he thought of "Bible" & than the idea shucks him that the moon should be turned to blood. There is a primitive savagery in his nature. He is with these instances consider as ferocious. His thought process was not like an ordinary man. A reader can easily recognize the element of hatred in his nature. There is cruelty & brutality in his thinking & doing as a sensitive being he is hyper sensitive. His hatred towards his father. Further alternatively he feels hatred & love, for his love object & life, occasionally he hates his mother too. He is keen observer of all the things from psychological point of view particularly the object which he founds very close to him.

Paul has a tendency to become cruel & brutal and his face changes with raising spasm of emotion. He has a way of lifting his eyes bitterly when he angrily moves his eyes even his voice grows more brutal. D.H. Lawrence has described the changing physical features of Paul as they go on transforming from time to time. In the beginning he is slight & small. His hair is reddish at the stage of life and they become dark brown. At the age of 14 he turns into a rather finely made by with dark brown hair & light blue eye. There is one thing which persists through all the stages of life and that is paleness of his complexion. His eyes happen to be bright with life because of the vitality and animation in him. Lawrence has beautifully elaborated his hero's physical characteristics, which has always been the best parts of any bildungsroman novel, because reader can enjoy every single change and development in character's life. Paul as

hero keenly represents the tragic life of any character, and how tragedy, psychological shifts and social force can multiply molds once personality.

In this work writer without any fail gives attachment to each character with different story. All the character possesses qualities with different virtues and vices. As story runs one can feel bitterness, hatred for each character and with swift change another emotion not only for protagonist but with each character. Sons and Lovers is D.H. Lawrence magnum opus. It is perfect blend of love, hatred with stream of emotions. This novel unwraps the inner aspects of protagonist that can be traced and felt clearly. Readers of the novel will always remember with this work that Lawrence has been great artisan in portraying character.

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