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Bithoor Mahotsav- the Artistic Expression of the First Freedom Struggle of 1857

Shivanshu Giri* **Dr. Rajkishori Singh****

***Research Scholar (Drawing and Painting) Chhatrapati Shahu Ji Maharaj University, Kanpur (U.P.) INDIA**
****Professor (Drawing and Painting) A.N.D.N.N.M. Mhavidhyalaya, Kanpur (U.P.) INDIA**

Abstract - 'Bithoor Nagar' situated on the bank of the river Ganga in Kanpur district of Uttar Pradesh is deeply connected with the first freedom struggle of 1857. The five rivers of Kanpur started their struggle for independence from June (5-25) 1857 to fight the Maratha's dynasty there son Nana Saheb was made the chief Ramchandra Pandurang and along with Tatya tope started the struggle against the British rule from here.Some aspects of 1857 revolution is start with that day even today Nana Raopeshva memorial Park of Bithoor commemorates that struggle every year is organised here its name **,BITHOOR MAHOTSAV ,** which showcase the revolutionary innovator and expressionistic nature of 1857 revolution in artistic way. Throw this research article the importance of Bithoor l is to be highlighted on global level and through its art and expression the revolution of 1857 struggle and the contribution of Bithoor is to be showcased by Bithoor mahotsav.
Keywords– 1857 revolution, freedom, artistic expression, art fair, Bithoor.

Introduction - Bithoor mahotsav is beautiful mahotsav that was to be held every year some incident of revolution are represented in artistic way. In July 1857 the British general have a hawk had locked the Bithoor after that the British set the Bithoor castles houses and many temples on fire it is tragedy nanasaheb's 14 year old daughter Manavati waskilled by driving her throw the fire. There are memories events and stories in the pages of history and all these important things are spread to be common people through the medium of Bithoor mahotsav . The first Bithoor r mahotsav was organised by Maratha's Empire its reflects the bondings with maratha empire and culture with the Uttar Pradesh culture. Through this research paper we are optimise the importance of Bithoor mahotsav not only for cultural , religious importance but alsohistorical importance in artistic way.

Through this research article we will understand the importance of Bithoormahotsav and try to restore the forgotten dignity and will restore the dignity of Bithoor. Through this platform of Bithoor mahotsav it reflects the importance of Bithoorwill be became one of the prominent artistic expressions in the world then it will be ensure it's place in the important art displayed by Uttar Pradesh government.

Literature Review

Bithoor it is not only a cultural traditional Heritage pilgrim centre it is also historical place.

Cultural Importance – This is small town on the bank of river Ganga near Kanpur Uttar Pradesh with a place of great religious and historical importance that town has been mentioned in the ancient Hindu manuscript according to legends before become the residence of lord Brahma after lord Vishnu recreate the universe.

Bithoor got its name after the series of changes. Utpalaran forest is believed to be the site of Brahma as Sameer of one of the horses used in the edge is believe to be preserve at the site of the stand as a statement to the ancient legend. Temple one of you shivling devorce of lord Brahma in India also has a shivling named Bramheshvarmandir that is believed to be stabilize by Brahma. After completion of the edge the same forest was given named the brahmavart Ghat.

Religious Importance – Letter Bithoorflourished under the reason of emperor uttanpad his son Prince Dhruva who grow up to be ascent was great deputy of lord Vishnu it is said that Dhruva mentioned on one foot to appease lord Vishnu delighted with his dedication and devotion lord Vishnu appeared before him and granted him a bone of immortality and Dhruva become a signing star in the galaxy. The star Dhruva Tara is named after him more over Dhruva Tila Brooks heels still stand in Bithoor as the evidence to be finances performed by Dhruva.

Before is considered to be the prominent religious place because it is the association with the ancient text Ramayana the town house of Valmiki ashram it is believe that balmik composed the Ramayana in this ashram goddess Sita to refuse in Balmiki ashram during the exile and give his birth of love and Kush the place inside the Valmiki ashram is

known as the Love Kush janma sthal. It is said that Love Kush receive the education from Valmiki at this spot. Ashram also consist of Sita rasoi which is believed to be got a Sita kitchen during her exile and other Sita patal Pravesh is the site where she decided to unite with mother earth. These all incident and places are the eminence religious significance of Bithoor..

Historical Significance – Bithoor have historical significance, in 18th century Maharaja ticket Rai Bahadur deewan of awadh built a bathing structure of Red stone in Bithoor. Which is known as pathar Ghat this ancient structure stand on the bank of river Ganga and houses a temple devorted to lord Shiva in which is shivling is made from the kasauti stone.

During the British raj BITHOOR used to be a part of CAWANPUR (TODAY KNOWN AS KANPUR) district in United provinces. It played a significant part at the first war of independence of 1857 Rani Lakshmi Bai a freedom fighter spent her childhood in Bittoo the siege of Kanpur (5-25 June 1857) is said to have a started in BITHOOR near the premises of the tour fort.

General Havelock captured BITHOOR on 19 July 1857 BITHOOR fort ghats and temples were set on fire by the British official in which Nana Rao Saheb 14 year old daughter was also burn to death to come and rate the memory of Manavati the state government named Road Manavati Marg in Kanpur.

Around 25000 man and woman and children of BITHOOR killed in the British to split error and their bodies were found hanging on the trees of the town before his remembered as a place where the large number of people were mercy Leslie killed for revolting against the British Empire.At present what remain of before is only ruins. All solves Church 25 km from Bithoor was built in the year 1875 to honour British officials who were killed during the killing of Kanpur the church parmesh also has a memorial Wells erected to Moran the lives of the British women and children who lost their lives in in the battle of Bithoor.

Specially it is signified in the history the revolt of 1857. According to the review of achievements literature we find that after studying all the events present in the revolution of power and achievement in Indian history that it was one of the main centre of Indian revolution but with the passes of time it lost its dignity somewhere.

Present scenario – In the present the state government has no stabilized a memorial Park **N**ana Sahib smarak Park.It consists museum gallery containing historical relax from the colonial period like Royal orders coins stamps and other antique items. It has also the statue of Nana Sahib Rani Lakshmi Bai Tatya tope and other freedom fighters who started the fight of Cawanpur.

The discendant of Maratha peshva nanasaheb and his generals still reside in Bithoor and its adjoining area the Maratha name of those who reside in Bithoorinclude Tope,moghe, taknikar,sapre, hardakre, sahajwalkar, athawale and pinge.

Bithoor commemorates important event from various time frame of the history of India it is the testimony to the experiences struggle and memories of people from ancient material and modern India.

Objectives:

1. Through This research paper I am trying to glorify the importance of Bithoor and the artistic way of expression as a Bithoormahotsav . .
2. To explorethe artistic way of Bithoormahotsav not only for historic reason but cultural identity also.
3. Consider to all aspects the UP government which are taken anddecided to promoteBITHOOR mahotsav,which reflects all dignity ofBithoor..
4. Geographical location and, connectivity .
5. Financial and business aspect .

History of Bithoor mahotsav was not only ancient but it is also become unknown after sometime but in 2005, it will be restarted , and today the UP government also wanted to glorify this event as a significance of 1857 revolution.

In the Re orientation program Uttar Pradesh chief minister asserted that individuals who this respect India's great leaders freedom fighters and cultural heritage have no place in the country speaking at the Bithoor r mahotsav he declared that those who assaulted India's faith trumpet upon Sanatan culture dishonoured women and harbour hated for the countries identity can never be considered Ideals for the nation.

The CM emphasized that respecting India history culture and values of the fundamental duties of every citizen he called on people to take pride and the countries Heritage and reject any admirationprudish who shout to destroyed it he remarks aimed to rain force the significance of preserving and honouring India's Glory past especially at the time when the country is staving to promote its culture identity and values.

1. In the Bithoor mahotsav features a divorce range of artist including well known Tollywood singers actors and the traditional performers in the recent before mahotsav Hariharan and Anuradha Paudwal performed additionally the festival has showcased performance like a Punjabi martialart of gutka apply dedicated to revolutionaries card Veer virangna and Pai danda folk dancers. The festival also include a Kavi sammelan a poetry event featuring several distinguished poet like Hari Om Pawar and Sunil Jogi. These all things all performance are organised in 2017.
2. In 2025the festival activities commenced at 11:00 a.m. with the dance Rangoli slogans and art competitions including the marathon walk for loving to our respite Kanpur Kathak Kala Kendra presented Ganesh Vandna and depicted the decent of river Ganga on earth Prince dancer group subsequently performed pieces desperately lord Shri Krishna and the Indian National tricolour , ramakshirsagar Pune captivated subsectors with the folk songs celebrating Godavari to Ganga Yamuna program.

3. During the evening Vinod Kumar Dwivedi and Ayush Dwivedi performed drupad under the classical music perform renowned Bhajan singer Anup Jalota is scheduled to perform in 8:00 p.m. and the food security and drug administrative department organised and eat right fest at site where vendors and manufacturers showcase mail it based product along with the informative board about dietary guidance and the mailet benefits.

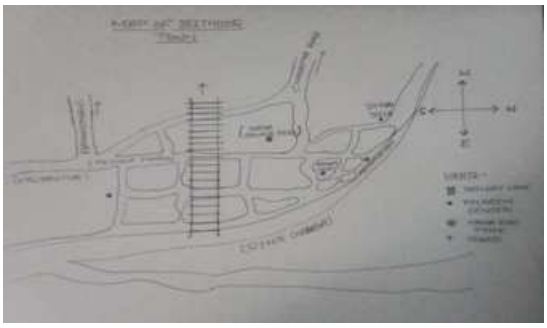
4. Beautiful festival will showcase the combined culture and history of Uttar Pradesh and Maharashtra the festival will emphasize the encourage courageous narrators of Nana Ram memorial Park which spearheaded the 1857 freedom movement in Kanpur.

5. In 2025 the three days before mahotsav will be held from Fab at the NANA RAOmemorial Park. In this program exhibitions of famous product of Uttar Pradesh will be organized under the district and product scheme this information was given by the chief department officer Sudhir Kumar he said that in this program various competition will be organized in inter College and degree College at Kanpur city.

6. The first competition will be held in our colleges and final competitions will be accumulate in BITHOOR mahotsav to organiseda grand event of bitter mahotsav under the one district one product scheme exhibition of famous product of different districts various beneficial schemes of government food court kit play John and where is cultural program will be organized.

7. Discussion are going on reputably for the new event detailed outline of the program of the festival to ensure the functioning of the festival the tender will be issued on the time after completing all the formalities DM instructed Kanpur boat club to host boat race cultural event and competitions for student from various education center.

Geographical Location And Connectivity



Map Of Bithoor Town

Bithoor is situated in just 22 km from the industrial metropolis Kanpur; on the Kanpur kannoj Road, lies the quite and beautiful township hospital far from the hustle and bustle and madding crowd of Kanpur.Bithoor offers a train coil spot suffused with historical and religious significance.

Area –05.35 square kilometre

Population- 11329(according to 2020 census)

Population density- 2118 people per km square

Attitude- 126 metres above sea level

Best season- October to March

Clothing- cotton in summer woollen in winter

Transport- city bus /train/ tempo / taxi /rickshaw

Language – Hindi

Major festival- Bithoor mahotsav, Kartik Purnima,Manghi purnima,Makar Sankranti.

Transport

Air- nearest airport is Chaudhari Charan Singh airport Lucknow 87 kilometer.

Train - Kalyanpur is nearest railway station but passenger train only.

Road-Major road distance are- New Delhi-430 km, Ayodhya- 212 km, prayagraj- 224 km , Lucknow- 109 km, Kanpur- 22km, Agra- 308 km, kannauj- 103 km.

Financial and business aspects-

According to the UTTAR PRADESH TOURISM POLICY ORDER NUMBER 588/2022/3956/41-234 (sr)/2022/Date 23/11/2022 Uttar Pradesh government has proposed the UP tourism policy 2022 keep in mind the deserve potential of tourism sector and the changing environment. Who's main point are to make laser and tourist attraction to develop it as a mic expo promote festivals provide fund for promoting any annual function of cultural centre and storage centre as well as tourism pilgrim centre.

For this UPgovernment provide wellness tourism public yoga centre /Naturopathy centre/theme park/art and craft market/amusement park/water park/light and sound AI supported laser shows and tour and travel operator working for international industry and tourism establishment.

To promote these things UP Government decide to create a Ramayana circuit , and Bithoor is under Ramayana circuit fully funded by the UP government in this fund UP tourism department has received approximately 500 crore rupees. This fund will be increased with time. For private details we can check this government order.

Methodology – In this research paper i used ethnographical , practice based and cultural research. In this research work I am using the cooperative method and historical method.

In this research method are used historical research records and oral history records also.

Results:

1. After this research it can be seen that Bithoor is not just a religious historical place it is also a famous pilgrim centre and specially it is it has importance for the revolution of 1857 for this for all of these beautiful memories we can understand the glory of Bithoor,we have a great opportunity to promote BITHOOR mahotsav and make it a famous Art stage same as Bharat Bhavan Bhopal.

2. Bithoor mahotsav can be remembered not only for the memory pollution it can be also used as a progressive stage of art and culture in the coming future by promoting Bithoor mahotsav Uttar Pradesh Government can give it a new

identity as a progressive stage of art due to which kiss us and infinite introduction of art and culture.

3. Bithoor mahotsav became an introduction of art and culture is centre of culture and folk arts which can be combined with the folk arts as per other state and local culture handmade sheets sarees utensils toys and other such as activities and small scale industry can be promoted through which the locality and related state and cities can we given a new identity and artist can be linked with business.

4. Through this artist became famous Uttar Pradesh Government can generate a large scale business andmake impact on global standard and identity.

5. According to this research they will bring back the glory of your tour and make a new identity in which Bithoor will be more forward towards a developed India and achieve a new identity with the effort of the Uttar Pradesh government it's also beneficial for the art and culture.

Discussion - Professor research we have understood the releases historical and cultural importance of Bithoor. Through Bithoor mahotsav we maintain a remarkable change which can bring a new identity of Bithoor. In the current situation through the effort of Uttar Pradesh Government we have recognise Bithoor in which we will perform our historical duties not only through culture but also through artistic expressions and connecting artist with public . We will move forward towards the development of the country it is not only major land in historical religious and cultural terms but it is also an introduction to our struggle and our religious significance.

Through research we can draw attention of government and highlight Bithoor mahotsav as a new identity through which Uttar Pradesh Government and its artist will get a new identity not on me economical political and social terms which will helps them to produce excellent artist on the global stage and will also give them recognition.

Conclusion :

1. According to above research we should promote Bithoor mahotsav as a new identity of Bithoor and in order to make the stenos effort of the Uttar Pradesh Government successful we should give Uttar Pradesh a new identity in the artistic way and promote art and culture in the form of festival not only in the form of social economic and political but also in the form of cultural and historical way. Which gives us a new identity not only in the form of art but also in the form of culture and heritage.

2. It will become Great art sector and great stage for artist the contemporary conditions.

3. We should promote such as festivals which have historical identity as well as great potential to promote and give a stage to the artist in the define manner.

4. Bithoor mahotsav can be give a great stage for the artist for the business purposes and also for the cultural promotion.

5. Bithoor mahotsav will be Glorify the Identity of the tour which is not as remember as it's struggle.

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